

Fantasy Role-Playing Epic, Vol. I

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HISTORY, TALES & MONSTERS OF QUESTRON II

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Your Quest

(As told by Mesron, The Great Wizard)

"Abough you have completed your quest to save the land of Questron from the crazed magician Mantor and his Evil Book of Magic, the book itself still exists. The book is so evil that it cannot be destroyed by normal means. Its very presence, anywhere in our continuum, poses the threat of corruption and doom to all civilizations. You must journey back in time to ensure that this abomination is never created.

"I will send you back through time and space to Landor, where Mantor has enticed six mad sorcerers to create the Evil Book of Magic. I have bent my power to allow communication with Landor through the "Hall of Visions". An important early step in your quest is to search out the hall so that I can lend you my guidance. Through the hall I have learned a few scraps of information concerning the situation on that troubled world. Within these parchments I pass the information on to you.

"You have never existed on Landor, so there you will not have the title and standing you have earned on Questron. My transportation spell is limited to sending only you and a few items. You shall take along the Evil Book of Magic, for we would trust no other to guard it, and the glittering gold key. Beyond these items I can send you only the barest of equipment. Also, the temporal transition will cause the loss of some of your Questron-renowned power.

"When you get to Landor you must quickly gain equipment to improve your chances of survival, Talk to many, for you will have much to learn about the land and its situation. Regain your fighting prowess and equipment as soon as possible, for Landor is at least as dangerous as Questron. Learn how to survive in the cities, as well as the wilderness. Visit the cathedrals and learn their secrets. Venture carefully into the eastles. And be ready for the dangers of the tombs and dungeons. To stop the six mad sorcerers you will have to brave the perils of all these locations."

"Your victories on Questron prove you are the only one we can send on this mission. You are our last, best hope of destroying the Evil Book of Magic. Go now; the future of all people rides with you into the depths of the past."

Theory and Practice of Time Travel

(As told by Morle the Magician in his text "Magic for the Masses")

through time you find impossible to believe. This is understandable, but foolish. To a wizard, time and space are but different sides of the same coin. Just because your experience forces you to see events occurring from past to future, do not be fooled into believing the grand plan operates in that way.

Among wizards, time travel is a common phenomenon. Yet it is often misunderstood. The fabric of time is self-repairing. Going back in time to prevent an event can do nothing to alter the years between the event and the moment you move back through time. Only the future after your departure will be altered. The past is but an clusive shadow - only the future can truly be changed.

The Six Mad Sorcerors

(As chronicled by Lady Myranda, Historian to His Majesty, King Kelfar of The Realm of the Sorcerers.) The Realm of Sorcerers, for no mortal king could challenge their magic and no king was allowed to be a wielder of spells. In the beginning the council's rulings were fair, but harsh. But the longer they ruled unopposed, the more despotic their decisions became.

As the council rulings became more self-serving and forced greater and greater cruclty upon the people, one member was revolted by the misuse of power. Kelfar was a junior member of the council, but he understood that the council members' vanity and suspicions were their weaknesses. He secretly gained the confidence of the common people, and dug to discover every vulnerability of the other six members of the council.

When Kelfar was finally prepared, and the rest of the council was in total disarray over a minuscule dispute, he renounced his sorcerous ways and took up a sword to become one with his followers. With the common people behind him and the scattered despots at their weakest, Kelfar struck down the power of the council members and banished them as one from the civilized areas of the realm. His joyous followers revelled in their victory and, by acclamation, proclaimed him His Majesty, King Kelfar, Lord of The Realm of the Sorcerers!

His Majesty's rule was wise and fair, but his mercy in banishing, and not eliminating, his former comrades has cost the realm dearly. For in banishing them as one, His Majesty has provided the sorcerers with a common purpose. The sorcerers have hidden themselves somewhere in the realm and even now work to bring down His Majesty's rule.

The Evil Book of Magic

(A private letter to His Majesty, King Kelfar from Morle the Magician)

our the activities of the Six Mad Sorcerers. We know some become much stronger. The plague of monsters that has nearly overrun the realm is but a byproduct of the hideous creatures they create thing of their plans, but of late their mystic defenses have y sorcerous eyes and ears have been very active searching to protect themselves.

magic tome. They continue to whisper of an Evil Book of Magic and name Mantor is spoken when the group believes it is alone. The Six their revenge upon you. I fear they are nearing completion of whatof an other-dimensional leader who binds the group together. The fear Mantor, and his power, but they see him as the means to gain What I have learned is that The Six labor as one to create a great ever vile project they attempt.

neither of us is properly equipped to challenge the Six Mad Sorcerers fear, your majesty, that without a hero of mystical proportions, your renounciation of your sorcerous powers) and my creeping infirmity, successful in finding, let alone combating, their monstrous power. I and their other-worldly leader. None of our own knights have been reign, and our realm are doomed. Heroes have come unto the land Given your political position as the leader of your people (and the before, and we must pray that one comes to us again,

Morle the Magician

Monsters

(From an interview with Meson the Wisard)

have assembled the names and characteristics of people and creatures your lack of local knowledge you must often talk first and hope upon the good intentions of those you encounter. you may meet from my conversations through the Hall of Visions. any new dangers await you in Landor. But, because of Study these well,"

TRAVELING CREATURES

Sovan Priest - The members of always willing to help out fellow dodging physical attacks as they travellers, for but a small contriart of battle, but are as adept in this ancient religious order are ures are not well trained in the burion. These tall, robed figare at dodging theological at-

knife he sells you may be used to for the right price. Beware: The Gypsy Imp's true character can ture who will sell you anything be seen by looking at it. It is a short, hooved, devil-like crea-Gypsy Imp - Although it will act as if it's your friend, the stab you in the back.

dor. It has been proven time and time again that helping the poor Beggar - One must feel pity for knowledge in the ways of Lanthis wandering destitute soul. Through their many travels, Beggars have gained a rich can have its just rewards.

told that some trolls will interact over 9' tall and has putrid greenwith adventurers, but will attack keen sense of smell as well as an Troll - The sight of the Troll is as horrid as its stench. It stands ish-colored skin. Trolls have a ability to see in the dark. It is when provoked.

making moncy, is a good battle. these fighters will attack relent-Warrior's primary love, next to from his most recent victories, Crazed with a lust for victory, Brawn Warrior - The Brawn Warrior often carries trophies lessly until killed. The Brawn out will sell them when the 'novelty' wears off.



OCEAN DWELLERS

Wave Slapper - The Wave Slapper is best disguised on a stormy day when the sea is turbulent. It fooks like a rising wave crashing on to the bow of your vessel. The Slapper has exceptional intelligence, and a lust to destroy any intruder within its domain. Sailors who have successfully driven away the Wave Slapper claim that a long, light, maneuverable blade is the best weapon to use in countering the Slapper's clumsy attacks.

Mutant Carp - This fish looks like a deformed, overgrown carp. It has four long tentacles or 'whiskers' which protrude when provoked. Known to lock itself to a vessel with its sharp teeth and powerful jaws, it flails its poisonous tentacles about, lashing its enemies to death. Large weapons or powerful magic are the only effective weapons against this abomination.

Hull Bore

Hull Bore - The Hull Bore is also known as the "Unicorn Sea Serpent" because of the spiral 'horn' protruding from its head. It is said to be one of the most powerful of the known sea monsters. This giant sea snake punctures the underside of a vessel, then waits for it to sink. From this, sailors have become the Hull Bore's favorite delicacy.

Spincer - This huge crab-like creature inhabits the rocky areas of shallow waters. The Spincer prefers to hide in shallow water, pecking out with its eye stalks, hoping to catch a victim by surprise. It has a very thick 'armor' which makes it difficult to injure. During combat, the Spincer makes rapid skittering movements, making it very difficult to hit. The Spincer has become known as one of the most agile sea/land creatures.



GRASSLAND CREATURES

Mavin - The Mavin is ape-like in appearance, although much larger, stronger and hungrier. In combat it prefers to knock its victims senseless with its powerful fists. Contacts with other adventurers have proven the Mavin to be carnivorous. In fact, human fiesh is claimed to be its favorite meal.

Snooper Slink - This mongoose-like squirrel has a black shiny coat, red glowing eyes, and razor-sharp fangs. It lives near or in dark forests, high up in twisted and gnarled trees or in underground nests. It has been said that the Snooper Slink's greatest weakness is its overwhelming curiosity. Slasher Boar - The Slasher Boar is a hog-like creature with large, sharp tusks and a bad temper. Like all boars, this creature will eat anything it can find, including adventurers. Tales say the tusks of the boar have been known to slice people in half. A spear is the classic weapon used to hunt boar.

Antisaur - Although not as common as it used to be, the Antisaur is still seen in Landor. The insect resembles a giant ant, but with a much thicker, stonelike exoskeleton. When cornered, the Antisaur can burrow quickly as an escape, but will just

as often attack by squirting digestive acid from between its mandibles.

Grub Snuffler - The grub snuffler is an ever-hungry marsupial. It resembles an armadillo, and has thick, metal-like 'armor' plaing. It has a snout like an aardvark which it uses to sniff out trash, or whatever else it can find to eat. Grub Snufflers are not known to attack humans unless they are extremely hun-

Vipod - Vipods are in constant search of food, burrowing deep beneath the ground. When it senses movement on the surface above, it will immediately move in for the kill. Being blind, it can 'feel' where its opponents are and often attack them by surprise. Before the Vipod emerges to the surface, however, the experienced adventurer may feel a deep, low rumbling from be-

Ramdart - Ramdarts can be found wandering the grasslands aimlessly. Unlike normal rams, the Ramdarts have proven themselves to be carnivorous. With a victim in sight, the Ramdart will charge at high speed, attempting to impale him with its sharp horns.

FOREST CREATURES

Swine Swallow - This large, intelligent plant-like creature is a cross between a clam and a Venus fly trap. With its eye stalks, it can easily spot approaching victims. It also has tendrils which extend out from its body, allowing it to sense as well as entangle unwary travellers. The piercing fangs of the Swine Swallow can cause paralysis when plunged deeply into its victim.

Boll Rot - This animal blends in well with the forest due to its green, mossy hide. From what has been told about it, the Boll Rot is a leprous snake-like creature. When struck, pieces of its body will fall off, but the Boll Rot will continue to fight, undanned.



Swine Swallow

Tangler - This vine-like creature hangs down from trees, hiding amongst normal vines. When stepped on or passed by, the Tangler wraps itself around its prey and pulls it up into the air. The struggling victim is then squeezed to death. A very short blade has the best chance of cutting a struggling adventurer

Hornet Cloud - This mass of small insects attacks only when the nest is threatened or disturbed by careless wanderers. It is not advised to 'rough house' beneath the horners' nest.

Baboon - These beasts are rumored to live in tribes, although they can be encountered alone. Easily the swiftest of the forest creatures, this fun-loving tree swinger loves to 'play' with its victims by tearing off their limbs. However, the baboon will quickly tire of such fun once all signs of life are depleted.



SWAMP DWELLERS

Ball Slime - This oozy horror lurks in swamps. It resembles damp, dark stone. It has a 'head' protruding from the center of its 'body', possibly being the source of its central nervous system. Some Ball Slime have been known to reach a size larger than a full grown man. Beware: the digestive juice of the Ball Slime is assumed to have the ability to cat through armor, as well as human flesh.

Carrion Creeper - A cross between a millipede and an octobus, the Carrion Creeper is usually found in stagnant areas like swamps. It is carnivorous, though its primary diet consists of waste materials left by other creatures. The Carrior Creeper's powerful attacks are in stark contrast to its vulnerabilities. Adventurers have been known to dispatch Creepers in a single shot.

Jelly Nymph - When first seen, the Jelly Nymph appears to be a young woman trapped in the muck of the swamp. The muck is actually part of her body, being half-nymph, half-slime. She will attempt to lure wanderers to her by pleading for help. Once within range, the victim becomes entrapped in the slime. Jelly Nymphs have been known to feel compassion for their victims and release them, but this is yeary rare.

Giant Cockroach - This sleazy insect is an incredibly huge counter-part to its cousin, the common cockroach, being over 11' long. The roach is drawn to any kind of food it smells, and will swiftly move in to feast. The fauchard has been known to work effectively against an attack by one of these wretched beasts.

Stink Worm - Dubbed as the 'Worm of Hate', a Stink Worm may first be detected by a pungent, sulfur-like odor in the nearby area. It has a large, suction cup-like opening for a mouth similar to that of a leech. The worm has the ability to render its victim senseless by emitting a noxious gas from its rail. This allows the worm to attach itself to the victim's body and drain its blood.



Carrion Greeper

-

MOUNTAIN CREATURES

Hurler - These large, apc-like creatures live high in the cliffs in the mountain ranges of Landor. This reclusive creature keeps intruders away from its lair by tossing down large boulders of ice or rock. The Hurlers can be heard late at night by their long and lonely drawn out bowling.

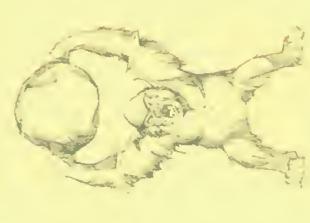
Ice Urchin - This creature is usually found in cold climates, first appearing as a frozen bush. It can sense heat sources and attacks by ejecting frozen needles of ice. These 'icicles' kill by impaling their victim or freezing him to death. Once the victim stops moving the urchin will crawl down and begin to devour it.

Cloud Creeper - Best seen at night, the Cloud Creeper is a misty, vaporous entity. It wafts along the ground like a small patch of fog, in scarch of victims to drain life from. Once a victim inhales its deadly vapor, he cannot breathe and most likely will choke to death.

Southern Southern Southern States

Spiker - This is a large scorpion-like insect. It has many venomous spikes protruding from its tail which it fires when provoked. When hit by one of these spikes, the victim begins to feel very dizzy and confused. Speed and impact are the only effective weapons against a Spiker; it can ignore most bladed weapons and avoid large, slow, bashing weapons.

Venom Ant - Also known as the 'fire ant', the Venom Ant can move and attack very rapidly. This insectoid is noted for its fiery, glowing red color, hence its nickname. It has bone-crushing mandibles, and a stinger which secretes a deadly, burning venom.



Hurler

The Realm of Sorcerers

are similar to those found on the primary continent of Landor. However, legends say that there are terrors existing here which are much more evil and bidcous than those of the first continent. Since most of those who have travelled to The Realm of Sorcerers have never returned, there are no 'confirmed' tales of its inhabitants.

DUNGEON DWELLERS

Very few intrepid adventurers have entered the dungeons in search of the legendary unclaimed wealth and untold fortunes therein. Of those who were brave enough to descend into the darkness, very few survived the clutches of the unspeakable horrors within. Little is known about these foul beasts, but the legendary runors give some hints.

Shape Shifter - A Shape Shifter once 'chameleoned' itself as a member of a dungeon exploration team, having previously devouring the original member when he was alone. One by one, it preyed upon each member of the group until all were dead.

Hell Hulk - The Hell Hulk has metallic claws allowing it to burrow quickly through rock and earth. It surprises unwary adventurers by crashing through the dungeon walls or floor.



Hell Hulk



Shape Shifter

Soul Seeker - This undead wanits sheer hatred of good. It feeds derer maintains its existence by upon the life forces of those with good will.

mare has been given its name for

Thunder Lizard - This large

and powerful reptilian night-

the sound it makes as it charges

from the darkness.

Warlock - The Warlock is a dark strong lust for power allows him and independent sorcerer. His attack anyone possibly carrying thirst for magic draws him to no allies. His overwhelming enchanted items.

geon halls aimlessly, paying the

price for once opposing the

ancient, evil mystics.

Drones now wander the dun-

Mindless Drone - Mindless

Winsel - After killing its victims, vore proceeds to drain them of this powerful and deadly carniall of their blood.

slash with its claws and tear with

feline will gore with its horns,

its teeth until there is nothing

left of its victim.

Zabor - This incredibly violent

Mind Zap - This predator has the abillity to 'short circuit'

every neuron in a victim's brain. leaving him alive but in a 'vegerable' state.

Disembowler - There are those who believe that the tongue of the Disembowler can Jash out and strike its victims from far away, leaving them paralyzed.

awful-good tests of true knight-

Rotan Knight - Failing the

hood, the Rotan Knights have

pledged themselves to the

triumph of evil and the desecra-

tion of law and order.

to be withdrawn from their bod victims, causing their life energy achieved by exposing it directly Death Wraith - The touch of ics. The 'true' destruction of the Death Wraith will chill its the Death Wraith can only be to sunlight. Shredder Serpent - This relenthold its victims, while ripping them apart with the end of its less reptile will bite into and powerful tail. Vision of Paradise - The kiss of

the ground in intense pain, renthose who opposed it to fall to scream of this beast has caused Squealer - The high, piercing manoids have been known to geons to raid small towns, ab-Churl Ogre - These ugly huleave the depths of the dunducting innocent people for what purpose no one knows. dering them senseless.



Zabor

Mindless Drone

Bunder Lizard

The Guardians of The Tombs

abouts. Assuming that the rumors of vast, ancient treasure within the tombs are true, it can be assumed that the guardians within are most forbidding.

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Both numbers can be called every workday, 9 to 5 Pacific Time.

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Jacobs with your compared.

If we do not have sufficient data to determine compatibility, you may wish to purtermine the game and test for compatibility

contacts.

The game proves to be incompatible, you may return it within 14 days with your dated receipt and we will refund your money. Or if you return the game within 30 days, you may exchange the game for an-

is. You can also accumulate many valuable the more expensive the item the better it items necessary to complete your quest.

IV. Landor

A, CREATURES

habit Landor. Each type of creature looks should never be attacked at all! By listenexperience you?!! learn how to deal with Over 60 different types of creatures ining to rumors, reading the Questron II different, reacts differently, and is best attacked with certain weapons. Some history booklet, and through bloody each different type of creature.

B. OUTDOORS

sure to check out any symbols on the map by moving onto them. This allows you to Each type of terrain has its own characterwell as different symbols for towns, buildvisit places and board transportation. You you'll notice different types of terrain, 25 "Examining" them as you walk through. ings, and other places of importance, Be can also learn about the terrain types by scrolling overhead map. While outside Outdoor adventure is shown on a vast istics and unique monsters,

C. TOWNS, CATHEDRALS, & CASTLES

symbol on the Outdoor map. When you castle can be entered by walking onto its enter, the scale will expand and you'll be While outdoors, any town, cathedral, or able to walk from room to room and building to building. TOWNS offer a place to rest, gamble, buy in the joys of civilization. Your tongue will be as useful as your sword as you seek out rumors, gossip, and other information of goods, rob stores, and otherwise partake import.

troffed by holy ones. Nothing is obvious CATHEDRALS are magical places conin a cathedral; there are both traps and their secrets to complete your glorious rewards. But you will have to discover

important people, information, and items CASTLES are important centers of government in Landor, Here you can find to help you on your quest.

A Fantasy Adventure Game

D. TOMBS

and brave their depths to gain information and magic. You'll have to find the tombs Ombs are secret labyrinths of corridors and rooms, filled with danger, measure, and power.

E. DUNGEONS

dimensional perspective. You will need to the dungeon. The deeper one delves into Dungtons are evil places, shown in three be very powerful to survive the rigors of vases, coffins, and other magical devices. greater the rewards you'll find in chests, the dungeon, the more powerful the monsters and traps become, but, the

moment to become familiar with the three an object and turn you'll always keep the dimensional view. When you turn left or change your facing. If you stand next to right you don't actually move, you just object in front of you as you "circle" it. When you first enter a dungeon, take a

A legendary scroll can help you navigate in the dungeons. The scroll remembers every stalk the halls. The map disappears after step you take to create a "niap" as you you leave the dungeon.

5. Atari ST Family: Insert your copy of boot from this point. Most game operon your computer. The game will self

COMMAND CARD

Kickstart 1.2 or greater. When the computer asks for the Workbench disk insert self boot from this point. Most game operations that can be done with the keyboard can also be done with the

blank formatted diskette. Keep your com-

to your copy of the game disk or on a

mand eard and history book handy; from

time to time you'll have to use them to

look up the answer to protection ques-

routines. Put your original aside and play

1. For All Computers: Make a copy of

A. BOOTING INSTRUCTIONS

I. Getting Started

the game disk with a commercial copy program or your computer's disk copy off of your copy. You may save the game

II. Game Control

SSI Technical Horline at (415) 964-1200,

for a list of copy programs which work.

2. Apple Family: Insert the game into

your disk drive with the "Boot" side

If you experience any problems, call the

duce defective copies on the Commodore.

tions. Certain copy programs may pro-

A. INTERACTING WITH YOUR COMPUTER

(Apple II and Commodore 64), or with a Questron II can be played from the keyboard (all computers), with a joystick mouse (IBM, Atari ST, and Amiga).

RETURN key to move up, the arrow keys right, and left. With a joystick push in the direction you want to go and click the left cursor keys to move. The Commodore 64 to move left and right, and the "/" key to move left, ";" to move right, and "/" to button, From the keyboard you use the direction you wish to go. With a mouse can use the "@" key to move up, ";" to move down. The Apple 11+ can use the overhead view you can move up, down, place the pointer on the window in the 1. Movement in Overhead View: In поус фомп.

drive with the "Boot" side facing up. Type I.OAD"*",8,1 and press RETURN.

press ENTER. Insert the game in your A

don't see the A prompt (A>) type A: and

computer with the DOS diskette. If you

4. IBM and Compatibles; Start your

done with the keyboard can also be done

with a standard mouse.

TER. Most game operations that can be

disk drive. Type START and press EN-

modore Key while turning the computer

on. Insert the game disk into the disk

Commodore 128 hold down the Com-

and then your computer. On the

loystick in port 2. Turn on your disk drive

3. Commodore Family: Plug your facing up. Turn on your computer.

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ations that can be done with the keyboard the game disk into your disk drive. Turn can also be done with the mouse. 6. Amiga Family: Boot your system using your copy of the game disk. The game will mouse.

- move right or left to turn, push forward to around. With a mouse place the pointer to ward, and to the bottom of the window to the right or the left of the window to turn, Commodore 64 can use the "@", ";", ";" turn around. From the keyboard you can the down cursor key to turn around. The geons you can move forward, turn right, use the right and left cursor keys to tum, turn left, or turn around. With a joystick the up cursor key to move forward, and to the top of the window to move for-2. Movement in Dungeons: In dunarrow keys, and "/" key to move and and "/" keys to move and turn. The Apple II+ can use the RETURN key, walk forward, and pull back to turn
- 3. Giving Commands: All current commands are listed on screen. To choose a command with a joystick hold the button (Button I on the Apple II) down until the commands are highlighted. Use the joystick to position the cursor over the command you want and push the button (Button 0 on the Apple II). With a mouse, position the pointer over the command name and click the left mouse button to choose the command. From the keyboard, press the first letter of a command's name to choose that command.
- 4. Making Other Choices: Throughout the game you'll be presented with small, self-explanatory menus. If there is a highlighted cursor use the joystick or cursor up and down keys to move the cursor to the command. Press the button or type RETURN/ENTER or SPACE to make a choice. With a mouse, move the pointer to the command and click the left mouse button to choose. When a menu is numbered, type the command's number.

B. COMMAND LIST

These commands are always listed on screen when they are available. Some commands may be unavailable or deactivated in some situations.

ARM - Grab a weapon from your inventory. A weapon won't help you in combat until you are armed, BOARD - Mount transportation. You can

BOARD - Mount transportation. You can also board transportation by walking onto

CLIMB - Move up and down in dungeons on ropes, ladders, and such. DISMOUNT - Get off of your transporta-

END GAME - Quit playing or save your character to disk. Note; you can only END a game outside.

EXIT - Leave an area without having to walk out. Doesn't work in tombs, dungeons, or once the guards are trying to kill you.

FIGHT - Attack ereatures with your armed weapon.

GAME SPEED - This affects how long messages are on screen.

INVENTORY - View your inventory list. Objects you are wearing or armed with are highlighted.

LOAD GAME - Reload a saved game.

LOOT - Grab or steal items from people, chests, etc.

MAGIC - Use a magic spell. Certain spells only work in some areas.

SPEAK - Converse with others nearby. In many cases it is better to talk than fight.

USE ITEM - Use an item from your inventory. Some items only work in the proper time and place.

WEAR - Wear your armor. Armor doesn't provide protection until you wear it.

XAMINE - Examine the world around you for useful information. For example, you use "Examine" in the dungeon to search for and avoid traps.

C. COMBAT

The wise player soon learns to pick and choose his battles. While you will have to fight to wan the game, it is unwise to attack potential friends. There are times when cutting and running is better than standing and dying.

Your success in combat depends on your attributes (strength, stamina, and agility), the weapon you're armed with, the armor you're wearing, and the strengths and weaknesses of the creature you are fighting. During battle you decide what direction to attack (if necessary) and then you see if you hit and how much damage you do. You also see the monsters you're fighting, how often they hit and how much damage they do.

III. Your Character

A. ATTRIBUTES & STATUS

Your character's status is listed on screen in the following values:

HP or Hit Points; This represents how much damage you can take before you are killed. If your Hit Points reach zero you die.

Food: This is the number of days of food you have. You buy food in towns, and you starve if you run out.

Gold: This represents how much money you have on you to buy things with. You can also have money in the bank that isn't shown here. If you take an "Inventory" of your character's possessions you will also see your character's attributes and other status information. The status values include: Level: This name represents how far along

you are in the quest. You begin as a Plebe.

Time: This measures how long since the beginning of the quest, As it gets later your enemies become more powerful and the polities of Landor begin to change.

The character's attributes represent how fit he is in a number of areas. The attributes include:

Charisma: This helps you bargain for better prices on some goods.

Strength: This helps determine the damage you cause when attacking an enemy.

Agility: This helps determine your ability to land blows and to avoid the return blows of your opponents.

Intelligence: This helps determine how reliable your magic spells are, Only a highly intelligent character can use magic

B. MAGIC

You can buy 4 different kinds of spells. You pay for each use of a spell individually. The spells are:

Magic Missile: This is a single target damage spell. Fireball: This is a more powerful singl

Fireball: This is a more powerful single target damage spell.

Sonic Whine: This is a spell that attacks all adjacent enemies.

Time Sap: This spell slows the enemies' sense of time to "freeze" them.

C. YOUR INVENTORY

All of your equipment is divided into three categories: weapons, armor, and items. Weapons add to the damage you do and occasionally have other uses. Use the "Arm" command to get a weapon from your inventory or change weapons. Use the "Fight" command to strike at an opponent. Armor reduces the damage you'll take from opponent's blows. Use the "Wear" command to get armor from your inventory or change armor, Items include everything else you can carry. The "Use Item" command activates an item if the item is useful in your current situation.

When you begin, your choices of arms and armor are very limited. As you become more powerful you will have the chance to obtain better arms and armor. In general,